

Femme Fauve



Lía Ateca

"What I consider art is nothing more than life itself in the moments when we let ourselves live it, neither good nor bad, lived. To inhabit, surround, touch. Breaking the viscous barrier between exquisite and the daily, shared in the stickiness. I cannot conceive of artistic expression and practice far from the gravitational movement explicitly linked to the human, fully cohesive with everything that feels and suffers. In each painting I am narrating an event, I enjoy the freedom to build spirited and resistant spaces, I put awareness in each muscle involved in each brushstroke, in each painting an explicit reflection of the irrevocable desire that I feel to live."

Lía Ateca (b. 1991, Tenerife, Spain) lives and works in Madrid. She holds a Masters in Teaching and a Bachelor of Fine Arts from the University of Salamanca, in Salamanca, Spain. She has done residencies at The Tabacalera Artistic Residences, Madrid (2019), the La Regenta Art Center (2015-2017), the Fate Festival, San Potito Sannitico, Italy (2016), and the No Lugar - Contemporary Art Residence, Quito. Ecuador (2016).

Her work has recently been part of projects and exhibitions at Galeria Manuel Ojeda (Madrid), el Imparcial (Madrid), Pedagogías Invisibles (Madrid), the Mapfre Guanarteme Foundation (Tenerife, Spain), the Galería Art et Miss (Paris), the Impulsarte by Petit e Palace Hybrid Festival (Madrid.)



Olivia Baldwin

The main interest in Olivia Baldwin's artistic practice is a form's capacity to hold a particular color and material, whether it can bear the weight or requires a counterweight. She examines the relationships, power dynamics, and reciprocity of the individual parts of her work. Letting them bolster, upstage and pool into one another. As an artist, she leans into the glitches, failures, and moments in which the materials don't behave. Baldwin interrogates the construction of fragments, letting negative space and sharp shadows counter the softness of her work. And her drawings act as a means of marking time, dispelling the anxiety of this moment, and challenging the malaise.

Baldwin (b. 1990, Boston, USA) gained her BA in English/Creative Writing from the University of Wisconsin-Madison (2013), and her MFA in Studio Art from the University of Connecticut (2020). She has done residencies at Ox-Bow School of Art & Artists' Residency (2021), the Artists Association of Nantucket (2021), the Vermont Studio Center (2019), and the Woodstock Byrdcliffe Guild (2019). She has been the recipient of several distinctions such as an Honorable Mention in the Wallace Stevens Poetry Competition from the University of Connecticut (2020), the MASS MoCA Assets for Artists Capacity Building Grant (2019), and the Wood/Raith Living Trust Summer Fellowship from the University of Connecticut (2018).

Her work has recently been part of projects and exhibitions at Women's Work, Poughkeepsie, NY (2021), Zürcher Gallery, New York, NY (2020), AREA CODE Art Fair, Boston, MA (Online) (2020), The William Benton Museum of Art at the University of Connecticut (2020), Far x Wide (Online, 2020), Miami University Young Painters Competition at the College of Creative Arts (Ohio, 2019), the Utopian Living: Artists in Residence 2019 (Woodstock, NY), Being Without Being at the Alexey Von Schlippe Gallery of Art (Connecticut, 2019).



Mayte Velaz

Mayte Velaz's work is between painting, sculpture, writing, image and movement. Her interests are related to curiosity and imagination. The works that she presents here are part of the Los burros guais project. In this project she tries to approach the idyllic from the remains of something that no longer exists, from the ruin, rubble, waste ... and also of sensations, textures, lights, reflections, colors and movements.

Vélaz was in 1976, in Pamplona, Spain. She currently lives and works in Tafalla, Spain. She received her BA in Fine Arts in 1998 from the University of the Basque Country. Her work has recently been part of exhibitions at the Librería Idazti (Tafalla), Habitación Zazpi de Centro Huarte (Pamplona), 948 Merkatua. Ciudadela (Pamplona), Kulturgunea (Tafalla), and Galería Moisés Pérez de Albéniz (Pamplona, 2010). She has had a number of publications including, "Coger carrerilla, saltar y dar un abrazo" (2020), and "La hija y los padres comen," Eremuak (2015).



CV

Lía Ateca

(b. 1991, Tenerife, Spain) lives and works in Madrid, Spain.

Education

2009-2014 MA in Teaching, Tenerife, Spain
Erasmus to the Academy of Fine Arts, Florence, Italy
Bachelor of Fine Arts at the University of Salamanca, Salamanca, Spain

Workshops

2018-19 GUÍA E INSTRUCTORA DEL DEAC, CENTRO DE ARTE LA REGENTA. LPGC. Noviembre 2018 - Febrero 2019.
2017-19 TALLERISTA CENTRO CÍVICO SUÁREZ NARANJO.

Solo Exhibitions

2019 ESTAMPA, SOLO PROJECT "ALLEGRO ASSAI". GALERÍA MANUEL OJEDA. Ifema, Madrid. Octubre
2019 MELTING. EXPOSICIÓN INDIVIDUAL EN EL IMPARCIAL.MADRID. Junio – julio
2019 EXPOSICIÓN INDIVIDUAL EN GALERÍA ISABEL HURLEY, MÁLAGA. Abril – May

2018-19 ARCANO CERO. EXPOSICIÓN INDIVIDUAL EN GALERÍA MANUEL OJEDA. Noviembre 2018 - Febrero 2019.
2018-19 EL LUGAR EN EL QUE CREO. EXPOSICIÓN INDIVIDUAL EN EL CENTRO DE ARTE JUAN ISMAEL.Fuerteventura. Noviembre 2018 - Enero 2019.
2018 EL LUGAR EN EL QUE CRO. EXPOSICIÓN INDIVIDUAL EN LA SAC DE TENERIFE.Septiembre
2018 LAS HAMBRES. EXPOSICIÓN INDIVIDUAL EN LA FUNDACIÓN MAPFRE GUANARTEME.May



Selected Group Shows

2020 CONVOCATORIA LEVADURA "MORAR LA GUARIDA". Matadero Madrid, Pedagogías Invisibles, Escuelas Bosque. Feb -Marzo
2020 LABORATORIO IMAGINARIO. EXPOSICIÓN COLECTIVA. Fundación Mapfre Guanarame. Tenerife. Feb – Marzo
2019 EXPOSICIÓN COLECTIVA ARTISTAS AFRICANOS Y CANARIOS. GALERÍA ART ET MISS. París. Noviembre
2019 IMPULSARTE BY PETIT E PALACE. HYBRID FESTIVAL. MADRID. Septiembre
2018 NAVEGANDO CON LUIS PALMERO. COLECTIVA EN GALERÍA MANUEL OJEDA. Con Cayetana H. Cuyás y Luis Palmero. Agosto
2018 EXPOSICIÓN EN ESPACIO CV. CAAM.

Residencies

2019 ARTISTA RESIDENTE EN TABACALERA CANTERA 2019, MADRID. Junio – Julio
2015-17 ARTISTA RESIDENTE EN LOS ESPACIOS DE PRODUCCIÓN DEL CENTRO DE ARTE LA REGENTA
2016 RESIDENCIA ARTÍSTICA EN FATE FESTIVAL. San Potito Sannitico. Italia
2016 RESIDENCIA ARTÍSTICA EN NO LUGAR. Quito. Ecuador.

Commissions

2019 MURAL EN PINTAMALASAÑA 2019. MADRID. Junio
2019 MURAL EN POBLENOU OPEN DAY, BARCELONA. May

Awards

2020 Preselected in the BMW Paint Prize



CV

Olivia Baldwin

(b. 1990, Boston, USA) lives and works in Providence, Rhode Island.

Education

2020 MFA in Studio Art, University of Connecticut, Mansfield, Connecticut
2013 BFA with distinction, BA English/Creative Writing, University of Wisconsin-Madison, Madison, Wisconsin
2011 Academic Semester Abroad, Studio Arts College International, Florence, Italy

Solo Exhibitions

2021 No Whole Without the Part, Women's Work, Poughkeepsie, NY | with Leslie Fandrich
2019 York, One River School of Art + Design, Allendale, NJ
2015 Door in the Mountain, Gallery 1308, The University of Wisconsin-Madison, Madison, WI
2015 Yard Work, Bushwick Open Studios, 190 Wilson Ave, Brooklyn, NY | with Anna Wehrwein
2013 When You're Here, Common Wealth Gallery, Madison, WI
2012 Inheritance, Schlosserguetl, Andorf, Austria

Selected Group Shows

2020 False Body, Zürcher Gallery, New York, NY
2020 AREA CODE Art Fair, Boston, MA (Online)
2020 Tideland, The William Benton Museum of Art, University of Connecticut, Storrs, CT
2020 WILLING THE SEASON, Far x Wide (Online)



2020 2020 Miami University Young Painters Competition, Juror: Ebony G. Patterson, Hiestand Galleries, College of Creative Arts, Miami University, Oxford, OH

2020 Utopian Living: Artists in Residence 2019, Byrdcliffe's Kleinert/James Center for the Arts, Woodstock, NY

2020 Art Speaks Group Show: 2020, The Wurks, Providence, RI

2019 Collective Expeditions, International Society of Antiquaries, Muroff-Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY

2019 13th Biennial: Let's try listening again, Curated by Sarah Demeuse and Prem Krishnamurthy, A.I.R. Gallery, Brooklyn, NY

2019 2019 Biennial: Brush Coat Cover, Juried by Cade Tompkins, Beard and Weil Galleries, Wheaton College, Norton, MA

2019 Being Without Being, Curated by Shadia Heenan and Christopher Platts, Alexey Von Schlippe Gallery of Art, University of Connecticut-Avery Point, Groton, CT

2018 Boston Young Contemporaries, Juried by Sean Downey, Stone Gallery, Boston University, Boston, MA

2018 Il Filo Degli Altri II, Curated by Lorenzo Pezzatini, SACI Gallery, Florence, Italy

2017 Espiritu, Curated by Jackie Skrzynski, P.U.G. Projects, Newburgh, NY

2017 Women's Work, Curated by Politits Art Coalition, The Yards, Rochester, NY

2016 CONTEXTURE, Curated by Cey Adams, Jane Lombard Gallery, New York, NY

2016 Freaking the Norm, Curated by Olympia, Dorchester Art Project, Boston, MA

2016 Friends, Family et al, Chris Davison Gallery, The Regal Bag Factory, Newburgh, NY

2014 Twenty Sisters, Curated by Katie Garth, Gallery 1308, Madison, WI

2013 Ossuary, Curated by Laurie Beth Clark, Erwing Gallery, Knoxville, TN

2013 Wisconsin Union Directorate 85th Annual Student Art Show, Porter Butts Gallery, Madison, WI

2012 You Know What I Mean, 7th Floor Gallery, Madison, WI

2012 Il Filo Degli Altri, SACI Gallery, Florence, Italy

2012 Bachelor of Fine Arts Exhibition, 7th Floor Gallery, Madison, WI

2012 Too Many Dinner Parties, The Art Lofts Gallery, Madison, WI

2012 Marvel House, The Project Lodge, Madison, WI

Awards and Residencies

2021 Ox-Bow School of Art & Artists' Residency, Conversations in Practice, Full Fellowship (Virtual)

2021 Artists Association of Nantucket, Artist Residency

2020 Wallace Stevens Poetry Competition, Honorable Mention, University of Connecticut

2017-20 Graduate Fellowship, University of Connecticut

2019 Vermont Studio Center, Artist Residency with Full Fellowship

2019 Woodstock Byrdcliffe Guild, Artist Residency

2019 MASS MoCA Assets for Artists Capacity Building Grant

2019 Doctoral Student Travel Fellowship, The Graduate School, University of Connecticut

2019 Orange County Arts Council Community Arts Grant, Dusklit

2018 Wood/Raith Living Trust Summer Fellowship, University of Connecticut
 2018 Orange County Arts Council Community Arts Grant, Dusklit

2017 Orange County Arts Council Community Arts Grant, Dusklit
 2013 University Bookstore Academic Excellence Award, University of Wisconsin
 2013 Honorable Mention for Therese Muller Memorial Prize in Fiction, University of Wisconsin
 2012 Lyman S.V. Judson and Ellen Machechnie Judson Student Award in the Creative Arts
 2012 Lois G. Roberts Scholarship, University of Wisconsin
 2012 Harvey Meyerhoff Undergraduate Excellence Award, University of Wisconsin
 2012 Porter Butts Creative Arts Award, Wisconsin Union Directorate
 2011 Studio Art Centers International Scholarship, Studio Art Centers International
 2011 Santos Zingale Memorial Scholarship, University of Wisconsin

Selected Media and Publications

2019 "10 Must-See Hudson Valley Exhibits for December 2019," Chronogram
 2019 Long River Review, Literary & Art Magazine, University of Connecticut
 2017 The Spectacle, Washington University-St. Louis
 2016 Ramona Jan, "Intersections," Orange Sullivan Journal
 2015 Beate Schindler, "Sie sollte man kennen: Olivia Baldwin," FOCUS Magazine
 2015 Robyn Norton, "On View: Door in the Mountain," Wisconsin State Journal
 2015 Katie Vaughn, "A Doorway to Abstract Art at Gallery 1308," Madison Magazine
 2014 Katie Garth, Twenty-Three Sisters: A Group Exhibition, Gallery 1308, exhibition catalogue, August 8 - September 30, Madison, WI

Teaching Experience, Visiting Artist Presentations, and Critiques

2018-20 Instructor of Record, University of Connecticut, Storrs, CT (Advanced Painting, Basic Painting, Drawing I)
 2020 Artist Talk, The William Benton Museum of Art, Storrs, CT, April 22
 2019 Artist Talk, ArtSpeaks, The Wurks, Providence, RI, September 17
 2019 Artist Talk, One River School of Art + Design, Allendale, NJ, July 13
 2019 Panel, Undergraduate Critiques, Wheaton College Art Department, Norton, MA, February 22
 2018 Panel, Dream Logic, Alexey von Schlippe Gallery, Groton, CT, June 28
 2017-18 Teaching Assistant, University of Connecticut, Storrs, CT (Foundation: Studio Concepts (2D, 3D, 4D Design), Drawing II, Aquamedia)



Selected Curatorial Projects

2019 Dusklit Interactive Art Festival, Curated with Cody Rounds, Sugar Loaf, NY
2018 Dream Logic, The Branford House, University of Connecticut-Avery Point, Groton, CT
2018 Dusklit Interactive Art Festival, Curated with Cody Rounds, Sugar Loaf, NY
2017 Dusklit Interactive Art Festival, Curated with Cody Rounds, Sugar Loaf, NY
2017 Late Bloomers, Yaron Rosner, The Seligmann Center, Chester, NY
2016 Dusklit Interactive Art Bazaar, Curated with Cody Rounds, Sugar Loaf, NY



CV

Mayte Vélaz

(b. 1976, Pamplona, Spain) lives and works in Tafaya.

Education

1998 Bachelor of Fine Arts from the University of the Basque Country. Bilbao.

Training and Workshops

2015 Taller. Larraitz Torres. Tabakalera. San Sebastián.
2013 Taller. Asier Mendizábal. CA2M. Madrid. Taller. Ion Munduate y Blanca Calvo. Translation: Traducción y traslación. Arteleku. San Sebastián.
2010 Taller Peio Aguirre. Autorreflexibilidad crítica para artistas. América.
2009 Seminario. A vueltas con la performance. Esther Ferrer. Dora García. Arteleku. San Sebastián.
2006 Workshop. Julião Sarmiento. Fundación Marcelino Botín. Santander. 2005
2005 Workshop. Nacho Criado. Talleres de Blanca.
2005 Workshop Soledad Sevilla y Simón Zábell. Bilboarte. Bilbao.
2005 Workshop. Carlos de Gredos. Albiac Almería.
2004 Taller. Eva Lootz. Talleres de Blanca.

Solo Exhibitions

2020 Delante del sol. Librería Idazti. Tafalla.
2020 Moviendo el aire. Local de trabajo. Tafalla.
2020 Coger carrerilla, saltar y dar un abrazo. Ciudadela. Pamplona.
2018 Los burros guais. Kulturgunea. Tafalla.
2015 Contrapuestas, estructura, toldo, canal, pavimento. Hall de El Sario. Pamplona.
2013 Visitas y revisitas: Recoletas y retablos. Nivel F. Pamplona.
2012 Objetos que participan. Horno. Pamplona.



2009 Objetos no obstantes. Galería Paz y Comedias. Valencia.
 2008 Objeto no identificado. Huarte Centro de arte contemporáneo. Huarte.
 2007 Intersecciones. Huarte Centro de arte contemporáneo. Huarte.
 2004 De puntillas. Colectivo El Pasillo. Pamplona.
 2003 Miss cositas. Casa de cultura. Tafalla.

Selected Group Shows

2018 Habitación Zazpi. Centro Huarte. Pamplona.
 2017 948 Merkatua. Ciudadela. Pamplona.
 2016 Exposición. Jornada de puertas abiertas. Artista local/no local. Tabakalera. Donostia. Preludio. La posición dialéctica. Hondarribia.
 Estudio taller de Sandra Cuesta.
 Cadavre exquis. Okela. Bilbao.
 2014 Puertas abiertas. Bilbaoarte. Bilbao.Artea Oinez Zangotza
 2011 XII Premio Abc. Museo Abc. Madrid. Artea Oinez. Tafalla.
 2010 Welcome Home. Galería Moisés Pérez de Albéniz. Pamplona. ¡A las basuras!. Cristinaenea Fundazioa. San Sebastián.
 Movic . Intervenciones por la ciudad de Córdoba.
 2009 Generaciones. La Casa Encendida. Madrid.
 2008 XI Bienal de Artes Plásticas Ciudad de Pamplona.Artistas navarros por Palestina. Reciclarte
 2007 Asado monstruoso. Sala de Cultura Carlos III. Pamplona.
 2006 VII Bienal de Pintura Ciudad de Estella-lizarra. Museo Gustavo de Maeztu. BIAM. Museo del Montsiá. Amposta. (Publicación).
 5 años encontrándonos
 2000-2005 arte emergente navarro. Sala Amadís. Madrid. ALBIAC Bienal Internacional de Arte Contemporáneo de Almería.
 EXPLUM Certamen de Arte Contemporáneo. Puerto Lumbreras.
 Me gustas mucho...ídolos, iconos y otros fetiches. Reciclarte. Pamplona.
 Miradas al Universo de Pío Baroja. Sala Carlos III y casas de cultura de Navarra.
 2005 X Bienal de Artes Plásticas Ciudad de Pamplona. Miradas al Quijote desde el arte emergente. Casas de cultura de Navarra.
 2004 III Bienal de Deporte y Arte. Pabellón de Mixtos. Pamplona.
 2003 Dos miradas del arte. Reciclarte. Pamplona.
 2003-05. Art Fermín Reciclarte. Pamplona.
 2000-05. Encuentros de Navarra de Jóvenes Artistas Local calle Mayor y Reciclarte. Pamplona.
 1999-01 y 2003. Jóvenes Artistas Ciudadela Pamplona.
 2003-06, 2008-09, 2018-20. Pintores tafalenses de hoy Kulturgunea y Casa de cultura de Tafalla.

Public Presentations and Competitions



2017 Selección de propuesta para 948 Merkatua. Ciudadela. Pamplona.
Beca ayudas a la creación en artes plásticas y fotografía. Cultura Gobierno de Navarra.

2016 Presentación en las Jornadas Eremuak. Alhóndiga. Bilbao.
Beca Residencia artista local/ no local. Tabakalera. Donostia.

2015 Presentación en Analphabet orquesta. Bulegoa z/b. Bilbao.
Presentación de vídeos. Puerta. Bilbao

2015 Beca selección de proyecto para el programa Eremuak. Comunidad autónoma vasca.

2014 Beca de producción Bilboarte. Bilbao.

2011 Beca de creación artística Musac. León.
Accésit XII Premio Abc. Madrid.

2010 Presentación de proyectos. Inmersiones. América. Vitoria.
Beca residencia en Córdoba. Movic. Reaj e Injuve. Córdoba.

2007 Beca Ayudas a la creación en artes plásticas y fotografía. Gobierno de Navarra.

2005 Beca Dto. de artes visuales. Casa Díaz Cassou. Taller de Paisaje en Blanca, Murcia.

2004 Beca Dto. de artes visuales. Casa Díaz Cassou. Taller de Paisaje en Blanca, Murcia.
Tercer premio. Certamen deporte y arte. Instituto navarro de deporte y juventud. Navarra.
Mención especial Encuentros de Navarra de jóvenes artistas. Navarra

Selected Media and Publications

2020 Coger carrerilla, saltar y dar un abrazo.

2015 La hija y los padres comen.

2012 Objetos que participan.

2008 OBNI.

